



## Singer and Artistic Staff Expectations

### Expectations of the Artistic Staff:

In order to ensure that all rehearsals are organized and singers have the tools needed to succeed during rehearsal and individual practice outside of rehearsal, the artistic staff will:

- Create a monthly rehearsal schedule so singers are aware of the rehearsal plan each week
- Provide rehearsal files on the *member area* section of the website
- Provide breath and articulation markings for each piece
- When needed, email rehearsal notes
- Ensure the rehearsal process is organized and weekly goals are achieved
- Offer clear insight and direction with music and vocal expectations

### Singer Expectations:

It is the expectation of the Artistic Staff that singers take ownership of the music learning process. The artistic staff trusts the musicality of each singer, which is why they have been accepted into the chorale. The process of learning music is not the sole responsibility of the Artistic Staff. Singers of the Wheatland Chorale must also ensure the rehearsal and the music learning process is efficient. Singers are expected to:

- Dedicate time outside of rehearsal to learn music
- Utilize the rehearsal files, if needed
- Put all markings in scores when given by the artistic staff
- If a rehearsal is missed, check in with section leaders to make sure you receive any information you might have missed
- Utilize section leaders with marking clarifications and other questions
- Learn all notes at least two months prior to the first concert to allow the music-making process to continue in an efficient manner

### Rehearsal Attendance:

- Attendance at every rehearsal is essential to the music learning process, for building the sound of the choir, and establishing community. We understand that due to work, travel, family situations, and illness, singers may need to occasionally miss rehearsals, and that is ok!
- Do not come to rehearsal if you are not feeling well! Even if it's "just a cold."
- It is the singer's responsibility to make sure they do not fall behind with their music.
- If a singer knows of an absence in advance, it should be indicated on the attendance sheet.
- The artistic staff does not need to be notified if a singer will not be able to attend a rehearsal.
- If a singer misses more than 2 rehearsals without notifying a section leader, the Artistic Director will check in with the singer to make sure everything is ok.

*Every singer was accepted into the chorale for a reason. It is the job of all of us to ensure we are successful. EVERYONE has a role, and when we all take ownership of the process we are successful. It is the hope that this document gives all of us a clear understanding of that role so our rehearsals can be fun and productive.*